

Psalm 100 Proper 29-Year A; also Proper 6-Year A-II

***Refrain**

Sipple

Be joyful in the Lord, all you lands;

The first line of the Refrain is written in G major (one sharp) and 4/4 time. It consists of a vocal melody line and a piano accompaniment. The vocal line starts with a half note 'Be', followed by a whole note 'joyful in the', then a half note 'Lord,', and ends with a half note 'all you lands;'. The piano accompaniment features a simple harmonic structure with chords in the right hand and single notes or dyads in the left hand.

serve the Lord with glad - ness and come before his pres - ence with a song.

The second line of the Refrain continues the vocal melody and piano accompaniment. The vocal line has a half note 'serve the Lord with', a half note 'glad - ness and', a half note 'come before his', a half note 'pres - ence with', and ends with a half note 'a song.'. The piano accompaniment continues with similar harmonic support.

Verses

2. Know this: The Lord him - self is God;

The first line of the Verses is written in G major and 4/4 time. The vocal line begins with a half note '2. Know', followed by a half note 'this:', then a half note 'The Lord', a half note 'him - self', a half note 'is', and ends with a half note 'God;'. The piano accompaniment provides harmonic support with chords and single notes.

he himself has made us, and we are his; we are his people and the sheep of his pas - ture.

The second line of the Verses continues the vocal melody and piano accompaniment. The vocal line has a half note 'he himself has made us, and we are his;', a half note 'we are his people and the', a half note 'sheep of his', and ends with a half note 'pas - ture.'. The piano accompaniment continues with similar harmonic support.

3. Enter his gates with thanks - giv - ing: go into his courts with praise; give thanks to him and call up-on his Name.

The third line of the Verses continues the vocal melody and piano accompaniment. The vocal line has a half note '3. Enter his gates with thanks - giv - ing:', a half note 'go into his courts with praise;', a half note 'give thanks to him and', and ends with a half note 'call up-on his Name.'. The piano accompaniment continues with similar harmonic support.

***Refrain**

4. For the Lord is good; his mercy is ev - er - last - ing; and his faithfulness en-dures from age to age.

The musical score is written for a vocal part and piano accompaniment. The key signature is D major (two sharps). The vocal line is on a single staff, and the piano accompaniment is on two staves (treble and bass). The tempo is 4/4. The lyrics are: "4. For the Lord is good; his mercy is ev - er - last - ing; and his faithfulness en-dures from age to age." The score consists of two measures. The first measure contains the lyrics "4. For the Lord is good; his mercy is ev - er - last - ing;" and the second measure contains "and his faithfulness en-dures from age to age." The piano accompaniment provides a harmonic foundation for the vocal line.

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