

Psalm 107: 1-7, 33-37 Proper 26-Year A

***Refrain**

Sipple

Give thanks to the Lord, for he is good, and his mer - cy en - dures for ev - er.

The musical score for the Refrain is in G major (one sharp) and 4/4 time. It consists of a vocal line and a piano accompaniment. The vocal line begins with a whole note rest, followed by a half note G, a quarter note A, a quarter note B, a half note C, a quarter note D, a quarter note E, a half note F#, and a whole note G. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

Verses

2. Let all those whom the Lord has re-deemed pro-claim that he redeemed them from the hand of the foe.

The musical score for Verse 2 is in G major and 4/4 time. The vocal line starts with a whole note rest, followed by a half note G, a quarter note A, a quarter note B, a half note C, a quarter note D, a quarter note E, a half note F#, and a whole note G. The piano accompaniment provides harmonic support with chords and a steady bass line.

3. He gath - ered them out of the lands;

The musical score for Verse 3 is in G major and 4/4 time. The vocal line begins with a whole note rest, followed by a half note G, a quarter note A, a quarter note B, a half note C, a quarter note D, a quarter note E, a half note F#, and a whole note G. The piano accompaniment continues with harmonic support.

from the east and from the west, from the north and from the south.

The musical score for Verse 4 is in G major and 4/4 time. The vocal line starts with a whole note rest, followed by a half note G, a quarter note A, a quarter note B, a half note C, a quarter note D, a quarter note E, a half note F#, and a whole note G. The piano accompaniment provides harmonic support.

4. Some wandered in des - ert wastes; they found no way to city where they might dwell.

The musical score for Verse 5 is in G major and 4/4 time. The vocal line begins with a whole note rest, followed by a half note G, a quarter note A, a quarter note B, a half note C, a quarter note D, a quarter note E, a half note F#, and a whole note G. The piano accompaniment continues with harmonic support.

***Refrain**

5. They were hun - gry and thirs - ty; their spi - rits lang-uished with - in them.

6. Then they cried to the Lord in their troub - le, and he delivered them from their dis - tress.

***Refrain**

7. He put their feet on a straight path to go to a city where they might dwell.

33. The Lord changed rivers in - to des - erts, and water-springs into thirs - ty ground.

34. A fruitful land in - to salt flats, because of the wickedness of those who dwell there.

***Refrain**

35. He changed deserts into pools of wa - ter and dry land in - to wat - er - springs.

36. He settled the hun - gry there, and they founded a ci - ty to dwell in.

***Refrain**

37. They sowed fields and plan - ted vine - yards, and brought in a fruit - ful har - vest.