

Psalm 118: 1-2, 19-29 Palm Sunday-Years A, B, and C

**\* Refrain**

Sipple

Give thanks to the Lord, for he is good; his mer - cy en - dures for - ev - er.

The musical score for the Refrain is written for voice and piano. The key signature has two sharps (F# and C#), and the time signature is 8/8. The voice part consists of two measures: the first measure contains the lyrics 'Give thanks to the Lord, for he is good;' and the second measure contains 'his mer - cy en - dures for - ev - er.' The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

**Verses**

1. Give thanks to the Lord, for he is good; his mer - cy en - dures for ev - er.

The musical score for Verse 1 is written for voice and piano. It follows the same key signature and time signature as the Refrain. The voice part has two measures with the lyrics '1. Give thanks to the Lord, for he is good;' and 'his mer - cy en - dures for ev - er.' The piano accompaniment is consistent with the Refrain.

**\* Refrain**

2. Let Is - ra - el now pro - claim, "His mer - cy en - dures for ev - er.

The musical score for the Refrain is written for voice and piano. The key signature has two sharps (F# and C#), and the time signature is 8/8. The voice part consists of two measures: the first measure contains the lyrics '2. Let Is - ra - el now pro - claim,' and the second measure contains '"His mer - cy en - dures for ev - er.' The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

19. Open for me the gates of right - eous-ness; I will enter them; I will of - fer thanks to the Lord.

The musical score for Verse 19 is written for voice and piano. It follows the same key signature and time signature as the Refrain. The voice part has two measures with the lyrics '19. Open for me the gates of right - eous-ness; I will enter them; I will of - fer thanks to the Lord.' The piano accompaniment is consistent with the Refrain.

**\* Refrain**

20. "This is the gate of the Lord; he who is right - eous may en - ter.

The musical score for the Refrain is written for voice and piano. The key signature has two sharps (F# and C#), and the time signature is 8/8. The voice part consists of two measures: the first measure contains the lyrics '20. "This is the gate of the Lord;' and the second measure contains 'he who is right - eous may en - ter.' The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

21. I will give thanks to you, for you answered me and have become my salvation.

22. The same stone which the builders rejected has become the chief cornerstone.

**\* Refrain**

23. This is the Lord's doing, and it is marvelous in our eyes.

25. Ho - san - na, Lord, ho - san - na! Lord, send us now success.

26. Blessed is he who comes in the name of the Lord; we bless you from the house of the Lord.

27. God is the Lord; he has shined up - on us; form a procession with branches up to the horns of the al - tar.

28. "You are my God, and I will thank you; you are my God, and I will ex - alt you."

**\* Refrain**

29. Give thanks to the Lord, for he is good; his mer - cy en - dures for ev - er.