

Psalm 146: 4-9 Advent 3-Year A

Sipple

***Refrain**

The Lord shall reign for ev - er, your God, O Zion, throughout all gen - er - a - tions. Hal - le - lu - jah!

This musical score for the Refrain is written in G major (one sharp) and 8/8 time. It consists of a vocal line and a piano accompaniment. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, quarter notes A4 and G4, and finally a half note F#4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand, including a full octave chord at the end.

Verses

4. Happy are they who have the God of Ja - cob for their help! whose help is in the Lord their God.

This musical score for Verse 4 is in G major and 8/8 time. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, quarter notes A4 and G4, and finally a half note F#4. The piano accompaniment has a half-note bass line in the left hand and chords in the right hand.

5. Who made heaven and earth, the seas, and all that is in them; who keeps his prom-ise for ev - er.

This musical score for Verse 5 is in G major and 8/8 time. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, quarter notes A4 and G4, and finally a half note F#4. The piano accompaniment features a half-note bass line in the left hand and chords in the right hand.

*** Refrain**

6. Who gives justice to those who are op-pressed, and food to those who hun - ger.

This musical score for the Refrain of Verse 6 is in G major and 8/8 time. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, quarter notes A4 and G4, and finally a half note F#4. The piano accompaniment has a half-note bass line in the left hand and chords in the right hand.

7. The Lord sets the prisoners free; the Lord opens the eyes of the blind; the Lord lifts up those who are bowed down.

This musical score for Verse 7 is in G major and 8/8 time. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, quarter notes A4 and G4, and finally a half note F#4. The piano accompaniment features a half-note bass line in the left hand and chords in the right hand.

8. The Lord loves the righteous; the Lord cares for the stran - ger;

*** Refrain**

He sustains the orphan and widow, but frustrates the way of the wick - ed.

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