

***Refrain**

Sipple

The law of the Lord is per - fect and re - vives the soul;

This block contains the first line of the refrain. It features a vocal melody in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are "The law of the Lord is per - fect and re - vives the soul;". Below the vocal line is a piano accompaniment in grand staff (treble and bass clefs) with the same key signature and time signature. The piano part consists of sustained chords in the right hand and a simple bass line in the left hand.

the testimony of the Lord is sure, and gives wis - dom to the in - no - cent.

This block contains the second line of the refrain. It continues the vocal melody and piano accompaniment from the first line. The lyrics are "the testimony of the Lord is sure, and gives wis - dom to the in - no - cent.".

Verses

8. The statutes of the Lord are just and re - joice the heart;

This block contains the first line of the verses. It features a vocal melody in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are "8. The statutes of the Lord are just and re - joice the heart;". Below the vocal line is a piano accompaniment in grand staff with the same key signature and time signature. The piano part consists of sustained chords in the right hand and a simple bass line in the left hand.

the commandment of the Lord is clear, and gives light to the eyes.

This block contains the second line of the verses. It continues the vocal melody and piano accompaniment from the first line. The lyrics are "the commandment of the Lord is clear, and gives light to the eyes.".

9. The fear of the Lord is clean and en - dures for ev - er;

This block contains the third line of the verses. It features a vocal melody in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are "9. The fear of the Lord is clean and en - dures for ev - er;". Below the vocal line is a piano accompaniment in grand staff with the same key signature and time signature. The piano part consists of sustained chords in the right hand and a simple bass line in the left hand.

***Refrain**

the judgments of the Lord are true and right - eous al - to - geth - er.

The first system of music consists of a vocal line and a piano accompaniment. The vocal line is in D major (one sharp) and 4/4 time. It begins with a whole note, followed by a half note, and then a series of quarter notes. The piano accompaniment consists of a right hand with chords and a left hand with a steady bass line of chords.

10. More to be desired are they than gold, more than much fine gold,

The second system of music continues the vocal line and piano accompaniment. The vocal line has a half note followed by quarter notes. The piano accompaniment features a right hand with chords and a left hand with a steady bass line.

sweeter far than honey, than hon - ey in the comb.

The third system of music continues the vocal line and piano accompaniment. The vocal line has a half note followed by quarter notes. The piano accompaniment features a right hand with chords and a left hand with a steady bass line.

11. By them al - so is your ser-vant en - light-ened, and in keeping them there is great re - ward.

The fourth system of music continues the vocal line and piano accompaniment. The vocal line has a half note followed by quarter notes. The piano accompaniment features a right hand with chords and a left hand with a steady bass line.

***Refrain**

12. Who can tell how often he of - fends? cleanse me from my sec - ret faults.

The fifth system of music continues the vocal line and piano accompaniment. The vocal line has a half note followed by quarter notes. The piano accompaniment features a right hand with chords and a left hand with a steady bass line.

13. Above all, keep your servant from presumptuous sins; let them not get do - min - ion ov - er me;

then shall I be whole and sound, and in - no - cent of a great of - fense.

14. Let the words of my mouth and the meditation of my heart be acceptable in your sight,

***Refrain**
O Lord, my strength and my re - deem - er.