

Psalm 27: 1, 5-18 Lent 2-Year C

\* Refrain

Sipple

Hear-ken to my voice, O Lord, when I call; have mer - cy on me and ans - wer me.

The Refrain is written in B-flat major (two flats) and 4/4 time. It consists of two measures. The melody is on a single treble staff, while the piano accompaniment is on grand staves (treble and bass). The lyrics are: "Hear-ken to my voice, O Lord, when I call; have mer - cy on me and ans - wer me."

Verses

1. The Lord is my light and my salvation; whom then shall I fear?

Verse 1 is written in B-flat major and 4/4 time. It consists of two measures. The melody is on a single treble staff, while the piano accompaniment is on grand staves. The lyrics are: "1. The Lord is my light and my salvation; whom then shall I fear?"

the Lord is the strength of my life; of whom then shall I be af - raid?

Verse 2 is written in B-flat major and 4/4 time. It consists of two measures. The melody is on a single treble staff, while the piano accompaniment is on grand staves. The lyrics are: "the Lord is the strength of my life; of whom then shall I be af - raid?"

5. One thing have I asked of the Lord; one thing I seek;

Verse 5 is written in B-flat major and 4/4 time. It consists of two measures. The melody is on a single treble staff, while the piano accompaniment is on grand staves. The lyrics are: "5. One thing have I asked of the Lord; one thing I seek;"

that I may dwell in the house of the Lord all the days of my life.

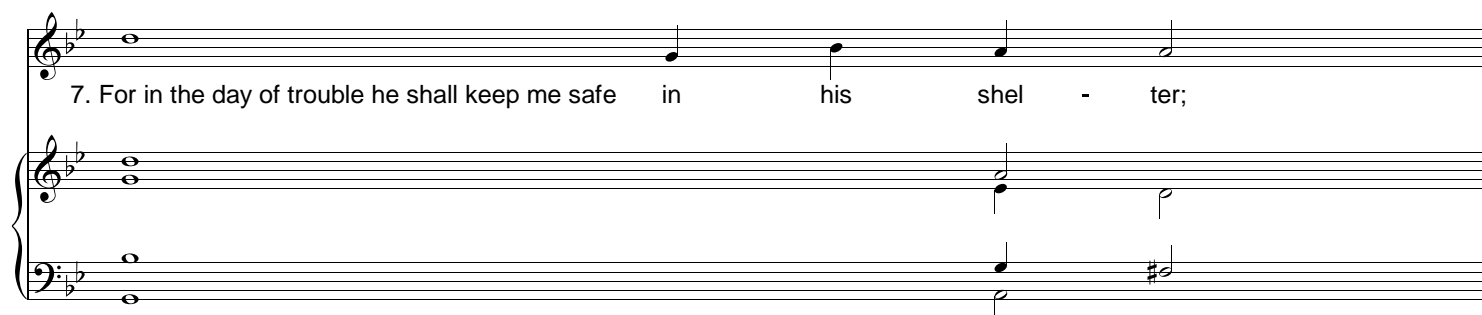
Verse 6 is written in B-flat major and 4/4 time. It consists of two measures. The melody is on a single treble staff, while the piano accompaniment is on grand staves. The lyrics are: "that I may dwell in the house of the Lord all the days of my life."

## \* Refrain

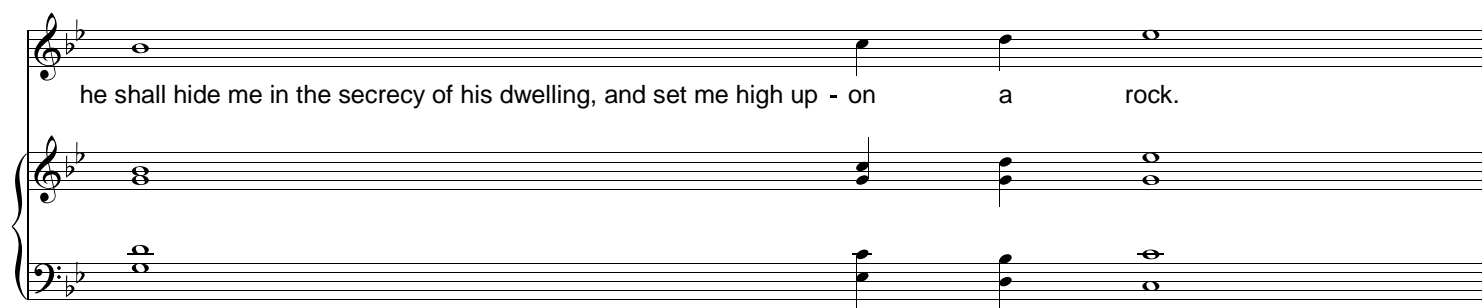
6. To behold the fair beauty of the Lord; and to seek him in his temple.

Musical score for verse 6. The vocal line is in G major (one flat) and 4/4 time. It consists of two measures: the first measure has a half note G4, a quarter note A4, and a half note B4; the second measure has a half note C5, a quarter note D5, and a half note E5. The piano accompaniment consists of two measures. The first measure has a bass line with a half note G2, a quarter note A2, and a half note B2, and a treble line with a half note G4, a quarter note A4, and a half note B4. The second measure has a bass line with a half note C3, a quarter note D3, and a half note E3, and a treble line with a half note C5, a quarter note D5, and a half note E5.

7. For in the day of trouble he shall keep me safe in his shelter;

Musical score for verse 7. The vocal line is in G major (one flat) and 4/4 time. It consists of two measures: the first measure has a half note G4, a quarter note A4, and a half note B4; the second measure has a half note C5, a quarter note D5, and a half note E5. The piano accompaniment consists of two measures. The first measure has a bass line with a half note G2, a quarter note A2, and a half note B2, and a treble line with a half note G4, a quarter note A4, and a half note B4. The second measure has a bass line with a half note C3, a quarter note D3, and a half note E3, and a treble line with a half note C5, a quarter note D5, and a half note E5.

he shall hide me in the secrecy of his dwelling, and set me high up - on a rock.

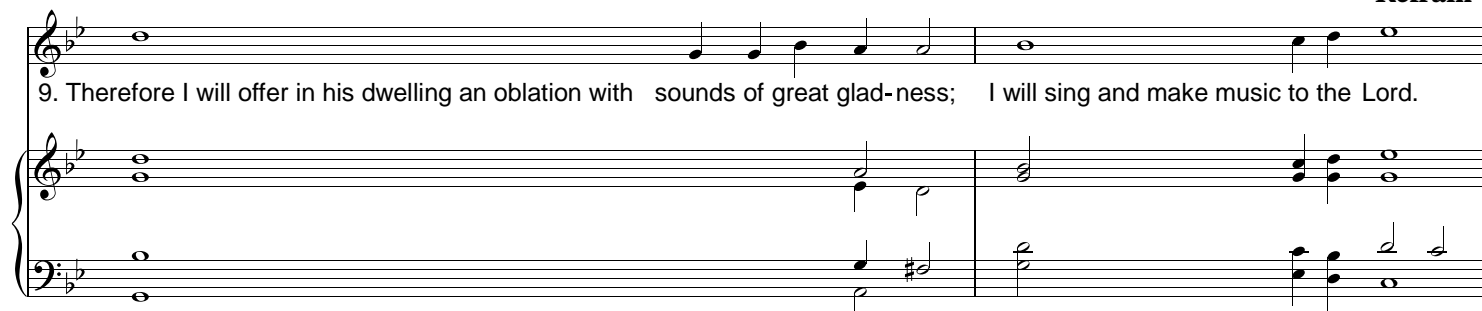
Musical score for verse 8. The vocal line is in G major (one flat) and 4/4 time. It consists of two measures: the first measure has a half note G4, a quarter note A4, and a half note B4; the second measure has a half note C5, a quarter note D5, and a half note E5. The piano accompaniment consists of two measures. The first measure has a bass line with a half note G2, a quarter note A2, and a half note B2, and a treble line with a half note G4, a quarter note A4, and a half note B4. The second measure has a bass line with a half note C3, a quarter note D3, and a half note E3, and a treble line with a half note C5, a quarter note D5, and a half note E5.

8. Even now he lifts up my hand above my enemies round about me.

Musical score for verse 9. The vocal line is in G major (one flat) and 4/4 time. It consists of two measures: the first measure has a half note G4, a quarter note A4, and a half note B4; the second measure has a half note C5, a quarter note D5, and a half note E5. The piano accompaniment consists of two measures. The first measure has a bass line with a half note G2, a quarter note A2, and a half note B2, and a treble line with a half note G4, a quarter note A4, and a half note B4. The second measure has a bass line with a half note C3, a quarter note D3, and a half note E3, and a treble line with a half note C5, a quarter note D5, and a half note E5.

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9. Therefore I will offer in his dwelling an oblation with sounds of great glad-ness; I will sing and make music to the Lord.

Musical score for verse 10. The vocal line is in G major (one flat) and 4/4 time. It consists of two measures: the first measure has a half note G4, a quarter note A4, and a half note B4; the second measure has a half note C5, a quarter note D5, and a half note E5. The piano accompaniment consists of two measures. The first measure has a bass line with a half note G2, a quarter note A2, and a half note B2, and a treble line with a half note G4, a quarter note A4, and a half note B4. The second measure has a bass line with a half note C3, a quarter note D3, and a half note E3, and a treble line with a half note C5, a quarter note D5, and a half note E5.

11. You speak in my heart and say, "Seek my face," Your face, Lord, will I seek.

12. Hide not your face from me, nor turn away your servant in dis - pleas - ure.

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13. You have been my helper; cast me not a - way; do not forsake me, O God of my sal - va - tion.

14. Though my father and my moth - er for - sake me, the Lord will sus - tain me.

15. Show me your way, O Lord, lead me on a level path, because of my en - e - mies.

16. Deliver me not into the hand of my ad - ver - sar - ies,

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for false witnesses have risen up against me, and also those who speak mal - ice.

17. What if i had not believed that I should see the goodness of the Lord in the land of the liv - ing!

**\* Refrain**

18. O tarry and await the Lord's pleasure; be strong, and he shall com-fort your heart; wait patiently for the Lord.