

Psalm 27: 1, 5-13 Epiphany 3-Year A

**\* Refrain**

Sipple

Hear-ken to my voice, O Lord, when I call; have mer - cy on me and ans - wer me.

The Refrain is written in B-flat major (two flats) and 4/4 time. It consists of two measures. The melody is in the treble clef, starting on G4, moving up stepwise to D5, then down to C5, B4, A4, G4, F#4, E4, D4, and ending on C4. The piano accompaniment is in the grand staff. The right hand plays chords: G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4. The left hand plays chords: G3-Bb3, G3-Bb3, G3-Bb3, G3-Bb3, G3-Bb3, G3-Bb3, G3-Bb3, G3-Bb3, G3-Bb3, G3-Bb3.

**Verses**

1. The Lord is my light and my salvation; whom then shall I fear?

Verse 1 is written in B-flat major (two flats) and 4/4 time. It consists of two measures. The melody is in the treble clef, starting on G4, moving up stepwise to D5, then down to C5, B4, A4, G4, F#4, E4, D4, and ending on C4. The piano accompaniment is in the grand staff. The right hand plays chords: G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4. The left hand plays chords: G3-Bb3, G3-Bb3, G3-Bb3, G3-Bb3, G3-Bb3, G3-Bb3, G3-Bb3, G3-Bb3, G3-Bb3, G3-Bb3.

the Lord is the strength of my life; of whom then shall I be af - raid?

Verse 2 is written in B-flat major (two flats) and 4/4 time. It consists of two measures. The melody is in the treble clef, starting on G4, moving up stepwise to D5, then down to C5, B4, A4, G4, F#4, E4, D4, and ending on C4. The piano accompaniment is in the grand staff. The right hand plays chords: G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4. The left hand plays chords: G3-Bb3, G3-Bb3, G3-Bb3, G3-Bb3, G3-Bb3, G3-Bb3, G3-Bb3, G3-Bb3, G3-Bb3, G3-Bb3.

5. One thing have I asked of the Lord; one thing I seek;

Verse 5 is written in B-flat major (two flats) and 4/4 time. It consists of two measures. The melody is in the treble clef, starting on G4, moving up stepwise to D5, then down to C5, B4, A4, G4, F#4, E4, D4, and ending on C4. The piano accompaniment is in the grand staff. The right hand plays chords: G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4. The left hand plays chords: G3-Bb3, G3-Bb3, G3-Bb3, G3-Bb3, G3-Bb3, G3-Bb3, G3-Bb3, G3-Bb3, G3-Bb3, G3-Bb3.

that I may dwell in the house of the Lord all the days of my life.

Verse 6 is written in B-flat major (two flats) and 4/4 time. It consists of two measures. The melody is in the treble clef, starting on G4, moving up stepwise to D5, then down to C5, B4, A4, G4, F#4, E4, D4, and ending on C4. The piano accompaniment is in the grand staff. The right hand plays chords: G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4. The left hand plays chords: G3-Bb3, G3-Bb3, G3-Bb3, G3-Bb3, G3-Bb3, G3-Bb3, G3-Bb3, G3-Bb3, G3-Bb3, G3-Bb3.

## \* Refrain

6. To behold the fair beauty of the Lord; and to seek him in his tem - ple.

7. For in the day of trouble he shall keep me safe in his shel - ter;

he shall hide me in the secrecy of his dwelling, and set me high up - on a rock.

8. Even now he lifts up my hand above my enemies round a - bout me.

## \* Refrain

9. Therefore I will offer in his dwelling an oblation with sounds of great glad-ness; I will sing and make music to the Lord.

11. You speak in my heart and say, "Seek my face," Your face, Lord, will I seek.

12. Hide not your face from me, nor turn away your servant in dis - pleas - ure.

**\* Refrain**

13. You have been my helper; cast me not a - way; do not forsake me, O God of my sal - va - tion.