

Psalm 29 Epiphany 1-Years A, B and C. Also Trinity Sunday-Year B.

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Sipple

Ascribe to the Lord the glory due his Name; worship the Lord in the beauty of ho - li - ness.

Verses

1. Ascribe to the Lord, you gods, Ascribe to the Lord glo - ry and strength.

3. The voice of the Lord is upon the waters; the God of glo - ry thun - ders; the Lord is upon the migh - ty wa - ters.

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4. The voice of the Lord is a pow - er - ful voice; the voice of the Lord is a voice of splen - dour.

5. The voice of the Lord breaks the ce - dar trees; The Lord breaks the ce - dars of Le - ba - non;

6. He makes Lebanon skip like a calf, — and Mount Hermon like a young wild ox.

7. The voice of the Lord splits the flames of fire; the voice of the Lord shakes the wild - er - ness;

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the Lord shakes the wild - er - ness of Ka - desh.

8. The voice of the Lord makes the oak trees writhe — and strips the for - est bare.

9. And in the tem - ple of the Lord all are cry - ing, Glo - ry!

10. The Lord sits enthroned a - bove the flood;_ the Lord sits enthroned as King for ev - er - more.

The musical score for Psalm 10 consists of a vocal line and a piano accompaniment. The key signature has one flat (B-flat major). The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note Bb4, a quarter note A4, a quarter note G4, and a whole note F#4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

11. The Lord shall give strength to his peo - ple; The Lord shall give his people the bless - ing of peace.

The musical score for Psalm 11 continues with the same vocal line and piano accompaniment style. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note Bb4, a quarter note A4, a quarter note G4, and a whole note F#4. The piano accompaniment maintains the same rhythmic pattern.

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