

***Refrain**

Sipple

Hear, O Lord, and have mer - cy u - pon me; O Lord, be my hel - per.

Verses

1. I will exalt you, O Lord, because you have lifted me up and have not let my enemies tri - umph o - ver me.

2. O Lord my God, I cried out to you, and you res - tored me to health.

***Refrain**

3. You brought me up, O Lord, from the dead; you restored my life as I was going down to the grave.

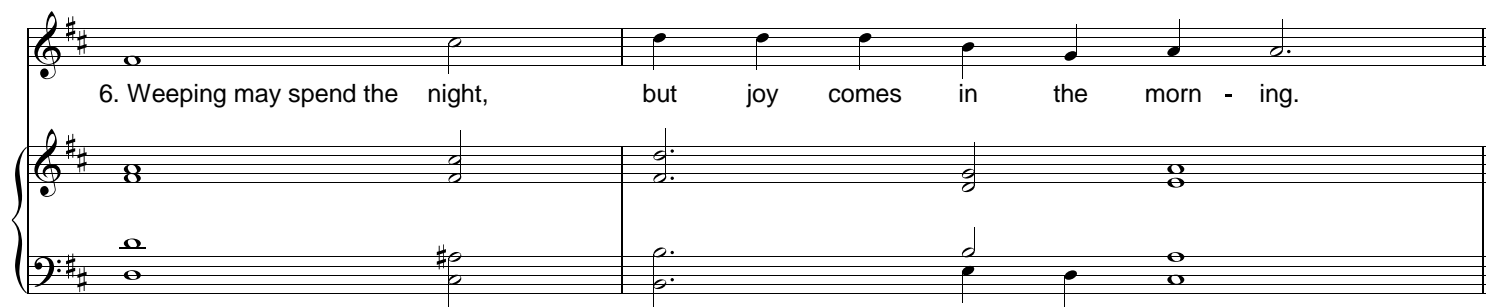
4. Sing to the Lord you servants of his; give thanks for the remembrance of his ho - li - ness.

5. For his wrath endures but the twinkling of an eye, his fa - vor for a life - time.



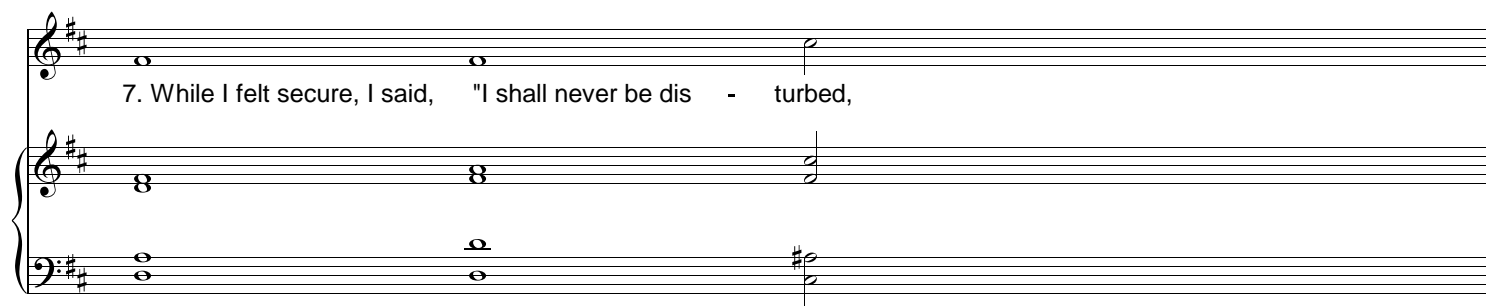
The musical score for verse 5 is written for a vocal line and a piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is 8/8. The vocal line begins with a whole note rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a half note G4. The piano accompaniment consists of a right hand with a whole note chord of D5 and F#5, and a left hand with a whole note chord of D4 and F#4. The piece ends with a double bar line.

6. Weeping may spend the night, but joy comes in the morn - ing.



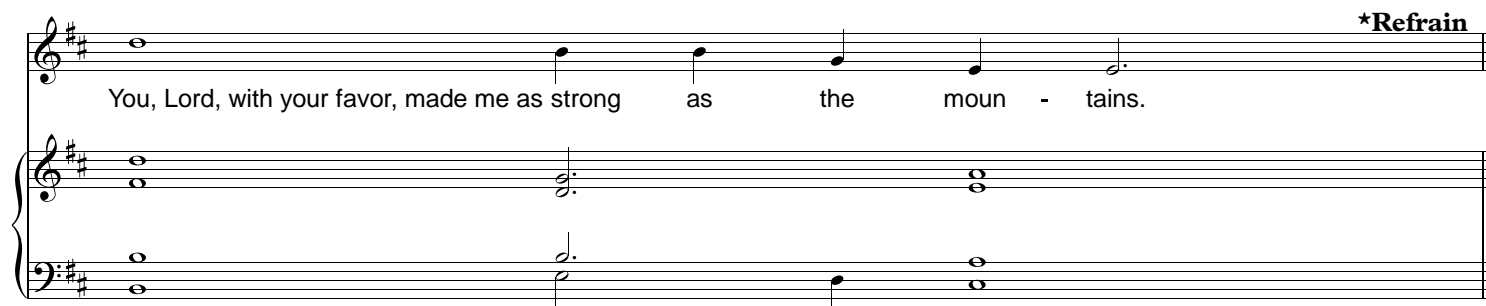
The musical score for verse 6 is written for a vocal line and a piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is 8/8. The vocal line begins with a whole note rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a half note G4. The piano accompaniment consists of a right hand with a whole note chord of D5 and F#5, and a left hand with a whole note chord of D4 and F#4. The piece ends with a double bar line.

7. While I felt secure, I said, "I shall never be dis - turbed,



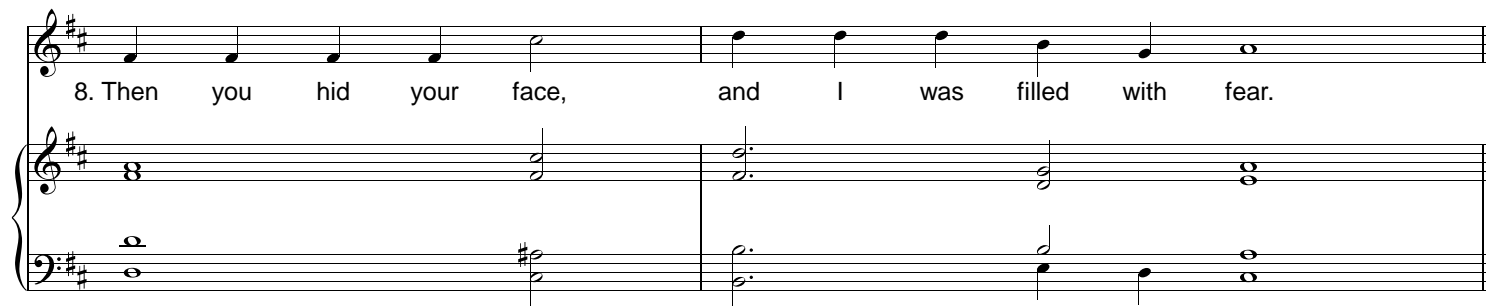
The musical score for verse 7 is written for a vocal line and a piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is 8/8. The vocal line begins with a whole note rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a half note G4. The piano accompaniment consists of a right hand with a whole note chord of D5 and F#5, and a left hand with a whole note chord of D4 and F#4. The piece ends with a double bar line.

***Refrain**
You, Lord, with your favor, made me as strong as the moun - tains.



The musical score for the refrain is written for a vocal line and a piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is 8/8. The vocal line begins with a whole note rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a half note G4. The piano accompaniment consists of a right hand with a whole note chord of D5 and F#5, and a left hand with a whole note chord of D4 and F#4. The piece ends with a double bar line.

8. Then you hid your face, and I was filled with fear.



The musical score for verse 8 is written for a vocal line and a piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is 8/8. The vocal line begins with a whole note rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a half note G4. The piano accompaniment consists of a right hand with a whole note chord of D5 and F#5, and a left hand with a whole note chord of D4 and F#4. The piece ends with a double bar line.

9. I cried to you, O Lord; I pleaded with the Lord, say - ing,

10. "What profit is there in my blood, if I go down to the Pit?"

***Refrain**

will the dust praise you or de - clare your faith - ful - ness?

12, You have turned my wailing into dan - cing; you have put off my sack-cloth and clothed me with joy.

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13. Therefore my heart sings to you without ceas - ing! O Lord my God, I will give you thanks for e - ver.