

Psalm 31: 1-5, 19-24 Proper 4-Year A-II

***Refrain**

Sipple

Make your face to shine up - on your ser-vant, and in your lov - ing-kind-ness save me.

Verses

1. In you, O Lord, have I taken refuge; let me never be put to shame; de-liv - er me in your right-eous-ness.

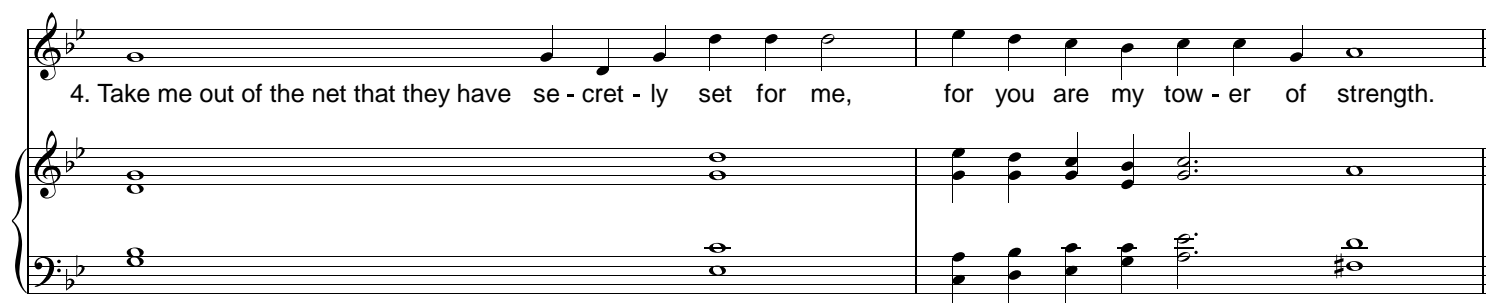
2. In - cline your ear to me; make haste to de - liv - er me.

3. Be my strong rock, a castle to keep me safe, for you are my crag and my strong - hold;

***Refrain**

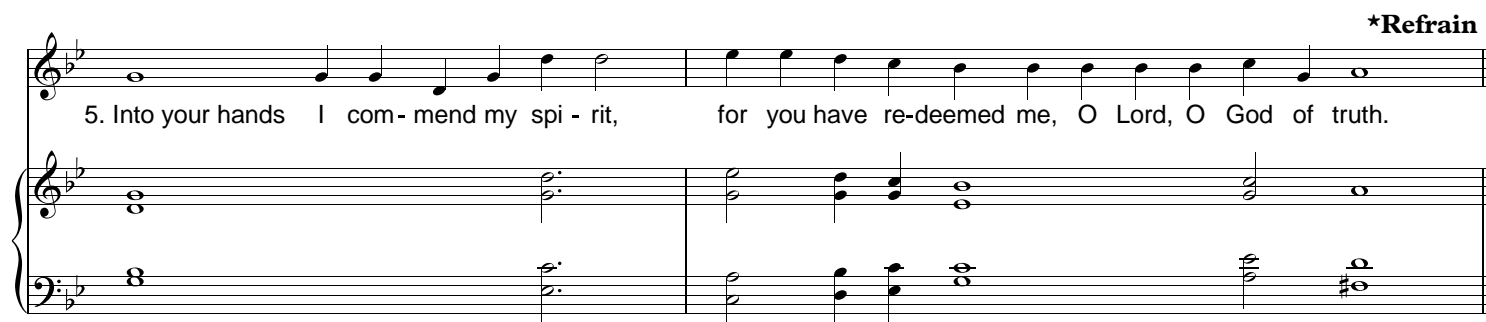
for the sake of your Name, lead me and guide me.

4. Take me out of the net that they have se - cret - ly set for me, for you are my tow - er of strength.

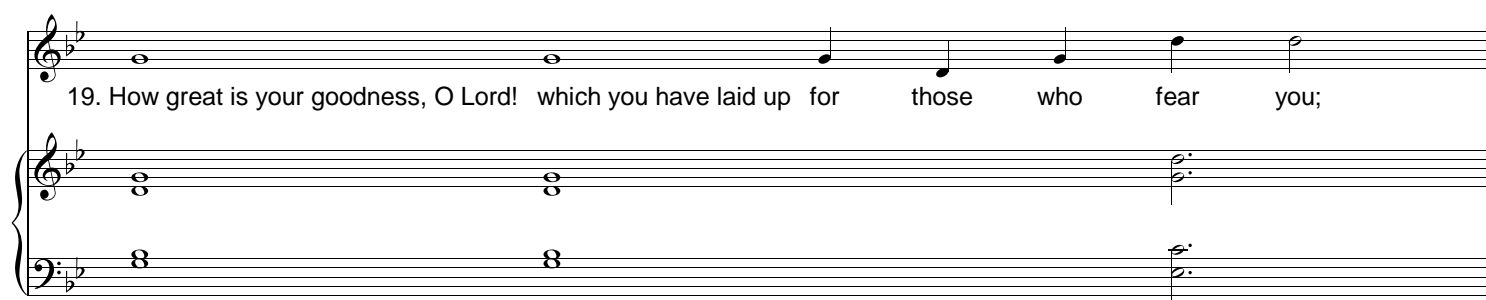


5. Into your hands I com - mend my spi - rit, for you have re-deemed me, O Lord, O God of truth.

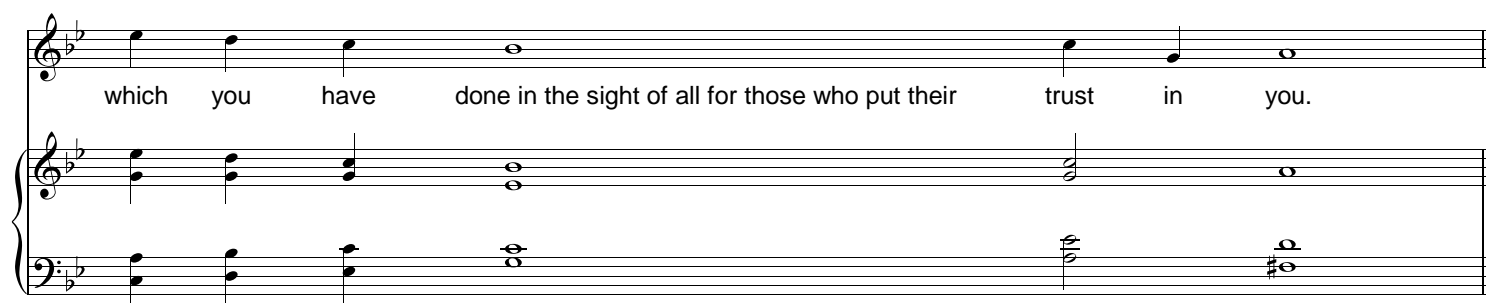
***Refrain**



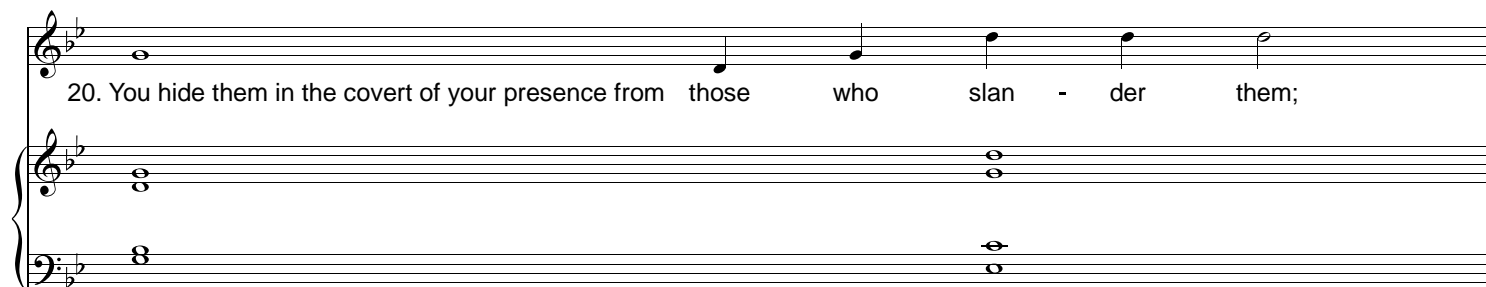
19. How great is your goodness, O Lord! which you have laid up for those who fear you;



which you have done in the sight of all for those who put their trust in you.



20. You hide them in the covert of your presence from those who slan - der them;



you keep them in your shel - ter from the strife of tongues.

***Refrain**

21. Blessed be the Lord! for he has shown me the won - ders of his love in a be - sieged ci - ty.

22. Yet I said in my alarm, "I have been cut off from the sight of your eyes."

Nevertheless, you heard the sound of my en - trea - ty when I cried out to you.

23. Love the Lord, all you who wor - ship him;

the Lord protects the faithful, but re - pays to the full those who act haugh - ti - ly.

The first system of music consists of a vocal line and piano accompaniment. The key signature has two flats (B-flat major). The vocal line begins with a whole rest, followed by a series of eighth and quarter notes. The piano accompaniment features a steady eighth-note bass line and a treble line with chords and single notes.

***Refrain**
24. Be strong and let your heart take cour - age, all you who wait for the Lord.

The second system of music is marked as a refrain. It continues with the same vocal and piano parts. The piano accompaniment includes a bass line with an '8' marking, possibly indicating an octave. The system concludes with a double bar line.