

Psalm 50: 7-15 Proper 5-Year A-II

Sipple

***Refrain**

The Lord, the God of gods, has spok - en;

he has called the earth from the ris - ing of the sun to its set - ting.

Verses

7. Hear, O my people, and I will speak: "O Israel, I will bear wit-ness a-against you; for I am God, your God.

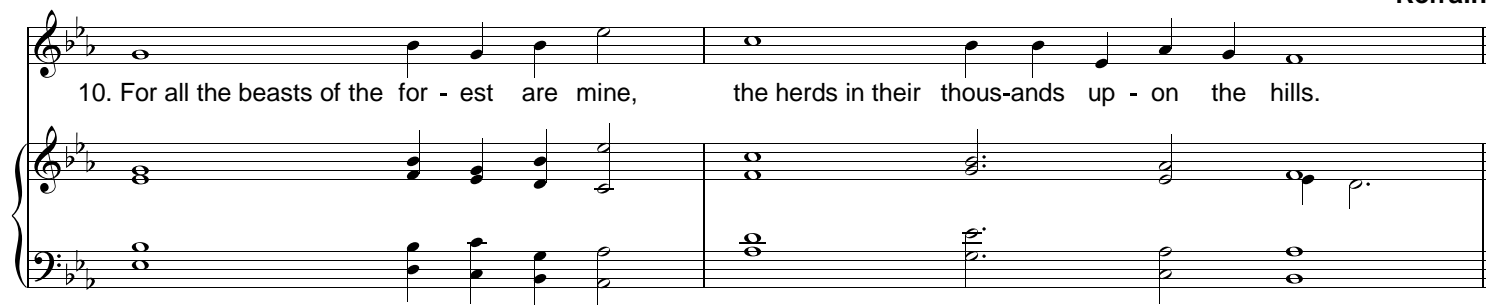
***Refrain**

8. I do not ac - cuse you be-cause of your sac - ri - fi - ces; your of - fer-ings are al-ways be-fore me.

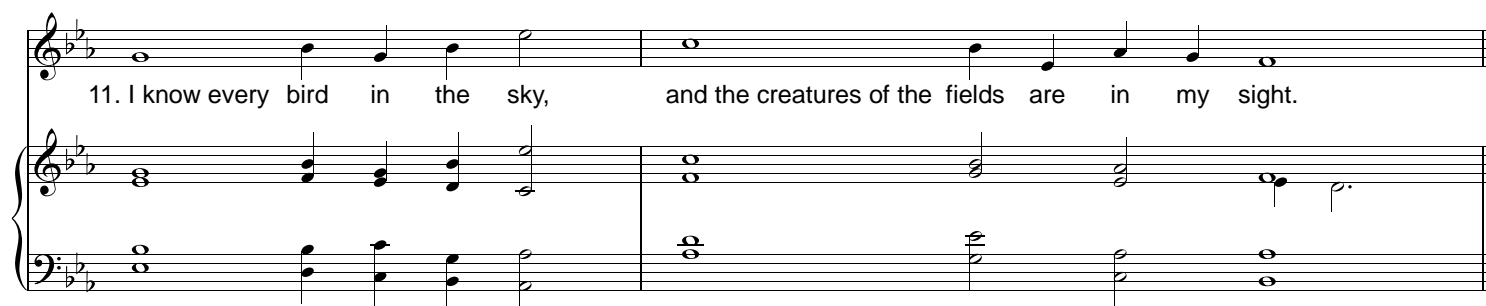
9. I will take no bull - calf from your stalls, nor he - goats out of your pens;

***Refrain**

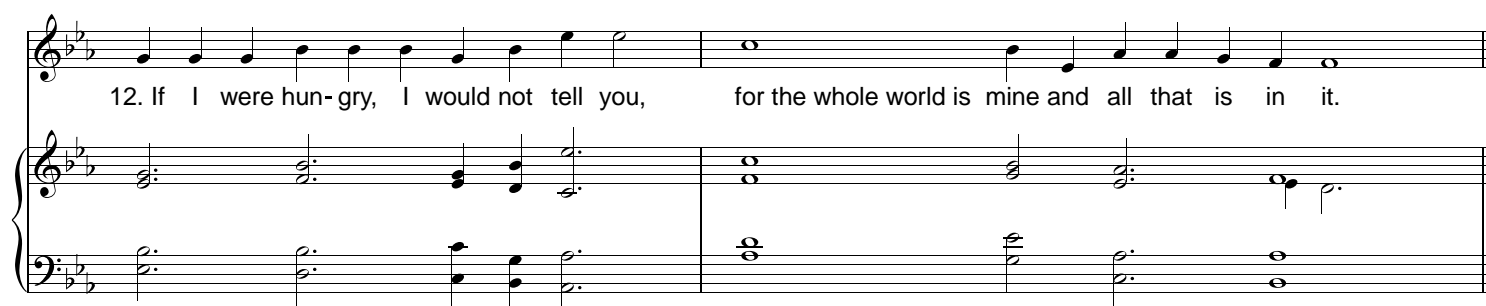
10. For all the beasts of the for - est are mine, the herds in their thous-ands up - on the hills.

Musical score for verse 10. The vocal line is in G major (one flat) and 4/4 time. It consists of two measures: the first measure contains the notes G4, A4, B4, C5, and the second measure contains D5, C5, B4, A4, G4. The piano accompaniment is in the same key and time, featuring a steady eighth-note bass line in the left hand and chords in the right hand.

11. I know every bird in the sky, and the creatures of the fields are in my sight.

Musical score for verse 11. The vocal line is in G major (one flat) and 4/4 time. It consists of two measures: the first measure contains the notes G4, A4, B4, C5, and the second measure contains D5, C5, B4, A4, G4. The piano accompaniment is in the same key and time, featuring a steady eighth-note bass line in the left hand and chords in the right hand.

12. If I were hun-gry, I would not tell you, for the whole world is mine and all that is in it.

Musical score for verse 12. The vocal line is in G major (one flat) and 4/4 time. It consists of two measures: the first measure contains the notes G4, A4, B4, C5, and the second measure contains D5, C5, B4, A4, G4. The piano accompaniment is in the same key and time, featuring a steady eighth-note bass line in the left hand and chords in the right hand.***Refrain**

13. Do you think I eat the flesh of bulls, or drink the blood of goats?

Musical score for verse 13. The vocal line is in G major (one flat) and 4/4 time. It consists of two measures: the first measure contains the notes G4, A4, B4, C5, and the second measure contains D5, C5, B4, A4, G4. The piano accompaniment is in the same key and time, featuring a steady eighth-note bass line in the left hand and chords in the right hand.

14. Of - fer to God a sacrifice of thanks-giv - ing and make good your vows to the Most High.

Musical score for verse 14. The vocal line is in G major (one flat) and 4/4 time. It consists of two measures: the first measure contains the notes G4, A4, B4, C5, and the second measure contains D5, C5, B4, A4, G4. The piano accompaniment is in the same key and time, featuring a steady eighth-note bass line in the left hand and chords in the right hand.

***Refrain**

15. Call up - on me in the day of trou - ble; I will deliver you, and you shall hon - or me."

The musical score is written for a voice and piano. The voice part is on a single staff in G major (one sharp) and 4/4 time. It consists of two measures: the first measure contains the melody for the first line of the refrain, and the second measure contains the melody for the second line. The piano accompaniment is written for a grand piano (treble and bass staves). It consists of two measures: the first measure contains a block chord in the right hand and a single note in the left hand, and the second measure contains a block chord in the right hand and a single note in the left hand. The lyrics are written below the voice staff.

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