

Psalm 65: 9-14 Proper 10-Year A-II

***Refrain**

Sipple

You are to be praised, O God, in Zi - on; to you shall vows be per - formed in Jer - u - sa - lem.

Verses

9. You visit the earth and water it abundantly; you make it ve - ry plen-teous; the river of God is full of wa - ter.

10. You pre - pare the grain, for so you pro - vide for the earth.

***Refrain**

11. You drench the furrows and smooth out the rid-ges; with heavy rain you soften the ground and bless its in - crease.

12. You crown the year with your good-ness, and your paths ov - er - flow with plen - ty.

13. May the fields of the wild - er - ness be rich for graz - ing, and the hills be clothed with joy.

This block contains the first system of music for Psalm 13. It features a vocal line in treble clef with a key signature of one sharp (F#) and a piano accompaniment in grand staff (treble and bass clefs). The vocal line consists of four measures: a whole note, followed by three eighth notes, and a final whole note. The piano accompaniment consists of four measures of chords, with the first measure containing a whole note and the subsequent three measures containing half notes.

14. May the meadows cover themselves with flocks, and the val - leys cloak themselves with grain;

This block contains the second system of music for Psalm 14. It features a vocal line in treble clef with a key signature of one sharp (F#) and a piano accompaniment in grand staff. The vocal line consists of four measures: a whole note, followed by three eighth notes, and a final whole note. The piano accompaniment consists of four measures of chords, with the first measure containing a whole note and the subsequent three measures containing half notes.

***Refrain**

let them shout for joy and sing.

This block contains the third system of music, which is the refrain for Psalm 14. It features a vocal line in treble clef with a key signature of one sharp (F#) and a piano accompaniment in grand staff. The vocal line consists of six measures: a half note, followed by four eighth notes, and a final whole note. The piano accompaniment consists of six measures of chords, with the first measure containing a whole note and the subsequent five measures containing half notes.