

Psalm 67 Proper 15-Year A-II; also Easter 6-Year C

***Refrain**

Sipple

Let the peo - ples praise you, O God; let all the peo - ples praise you.

Verses

1. May God be merciful to us and bless us, show us the light of his countenance and come to us.

***Refrain**

2. Let your ways be known up - on earth, your saving health a - mong all na - tions.

4. Let the nations be glad and sing for joy,

***Refrain**

for you judge the peoples with equity and guide all the nations up - on earth.

6. The earth has brought forth her in-crease; may God, our own God, give us his bles-sing.

This musical score is for hymn 6. It features a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, a half note B-flat4, and a whole note C5. The piano accompaniment consists of a right hand with a whole note chord of G3-B-flat3-E-flat4 and a left hand with a whole note chord of G2-B-flat2-E-flat3. The second measure of the vocal line contains a whole note D5, a half note C5, a quarter note B-flat4, and a whole note A4. The piano accompaniment continues with a right hand whole note chord of G3-B-flat3-E-flat4 and a left hand whole note chord of G2-B-flat2-E-flat3.

7. May God give us his bles-sing, and may all the ends of the earth stand in awe of him.

***Refrain**

This musical score is for hymn 7. It features a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, a half note B-flat4, and a whole note C5. The piano accompaniment consists of a right hand with a whole note chord of G3-B-flat3-E-flat4 and a left hand with a whole note chord of G2-B-flat2-E-flat3. The second measure of the vocal line contains a whole note D5, a half note C5, a quarter note B-flat4, and a whole note A4. The piano accompaniment continues with a right hand whole note chord of G3-B-flat3-E-flat4 and a left hand whole note chord of G2-B-flat2-E-flat3.