

Psalm 69: 8-11, 18-20 Proper 7-Year A-II

***Refrain**

Sipple

Answer me, O Lord, for your love is kind; in your great compass-ion, turn to me.

Verses

8. Surely, for your sake have I suf-fered re-proach, and shame has cov-ered my face.

***Refrain**

9. I have become a stranger to my own kin-dred, an alien to my moth-er's chil-dren.

10. Zeal for your house has ea-ten me up; the scorn of those who scorn you has fal-len up-on me.

***Refrain**

11. I humbled my-self with fast-ing, but that was turned to my re-proach.

19. "Hide not your face from your ser - vant; be swift and answer me, for I am in dis - tress.

The musical score for Psalm 19 is written in G major (one sharp) and 4/4 time. It consists of a vocal line and a piano accompaniment. The vocal line begins with a whole note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple harmonic accompaniment in the left hand.

20. Draw near to me and re - deem me; because of my en - em - ies de - liv - er me."

***Refrain**

The musical score for Psalm 20 is written in G major (one sharp) and 4/4 time. It consists of a vocal line and a piano accompaniment. The vocal line begins with a whole note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple harmonic accompaniment in the left hand.