

Psalm 80: 1-7, 16-18 Advent 4-Year A; also Advent 1-Year B and Advent 4-Year C

**\*Refrain**

Sipple

Res-tore us, O Lord God of hosts; show the light of your countenance, and we shall be saved.

The musical score for the Refrain is written in G major (one sharp) and 4/4 time. It consists of two measures. The melody is on a single treble staff, starting on G4, moving up stepwise to D5, then down to G4, and finally to E4. The piano accompaniment is on grand staves (treble and bass). The right hand plays chords on G, D, and E, while the left hand plays a steady eighth-note bass line: G, F, E, D, C, B, A, G.

**Verses**

1. Hear, O Shepherd of Is-ra-el, lead-ing Jo-seph like a flock; shine forth, you that are en-throned up-on the cher-u-bim.

The musical score for Verse 1 is in G major and 4/4 time, spanning two measures. The melody begins on G4, rises to D5, and then descends through C5, B4, A4, and G4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

2. In the presence of Eph-ra-im, Ben-ja-min, and Man-as-seh, stir up your strength and come to help us.

The musical score for Verse 2 is in G major and 4/4 time, spanning two measures. The melody starts on G4, rises to D5, and then descends through C5, B4, A4, and G4. The piano accompaniment continues with a steady eighth-note bass line and chords.

**\*Refrain**

3. Res-tore us, O God of hosts; show the light of your coun-ten-ance, and we shall be saved.

This section is a repeat of the Refrain, written in G major and 4/4 time over two measures. The melody and piano accompaniment are identical to the first Refrain.

4. O Lord God of hosts, how long will you be ang-ered des-pite the prayers of your peo-ple?

The musical score for Verse 4 is in G major and 4/4 time, spanning two measures. The melody begins on G4, rises to D5, and then descends through C5, B4, A4, and G4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

5. You have fed them with the bread of tears; you have giv - en them bowls of tears to drink.

The musical score for verse 5 consists of a vocal line and a piano accompaniment. The key signature is one sharp (F#), indicating G major. The vocal line is written on a single staff with a treble clef. The piano accompaniment is written on two staves (treble and bass clefs). The tempo and meter are not explicitly stated, but the notation suggests a moderate, steady pace.

6. You have made us the derision of our neigh-bors, and our en - e - mies laugh us to scorn.

The musical score for verse 6 consists of a vocal line and a piano accompaniment. The key signature is one sharp (F#), indicating G major. The vocal line is written on a single staff with a treble clef. The piano accompaniment is written on two staves (treble and bass clefs). The tempo and meter are not explicitly stated, but the notation suggests a moderate, steady pace.

**\*Refrain**

7. Res - tore us, O God of hosts; show the light of your coun - ten - ance, and we shall be saved.

The musical score for the refrain of verse 7 consists of a vocal line and a piano accompaniment. The key signature is one sharp (F#), indicating G major. The vocal line is written on a single staff with a treble clef. The piano accompaniment is written on two staves (treble and bass clefs). The tempo and meter are not explicitly stated, but the notation suggests a moderate, steady pace.

16. Let your hand be upon the man of your right hand, the son of man you have made so strong for your-self.

The musical score for verse 16 consists of a vocal line and a piano accompaniment. The key signature is one sharp (F#), indicating G major. The vocal line is written on a single staff with a treble clef. The piano accompaniment is written on two staves (treble and bass clefs). The tempo and meter are not explicitly stated, but the notation suggests a moderate, steady pace.

**\*Refrain**

17. And so will we never turn a - way from you; give us life, that we may call up - on your Name.

The musical score for the refrain of verse 17 consists of a vocal line and a piano accompaniment. The key signature is one sharp (F#), indicating G major. The vocal line is written on a single staff with a treble clef. The piano accompaniment is written on two staves (treble and bass clefs). The tempo and meter are not explicitly stated, but the notation suggests a moderate, steady pace.