

Psalm 84:1-8 Christmas 2-Years A, B, and C; also Proper 16-Year B and Proper 25-Year C-II.

*** Refrain**

Sipple

Lord God of hosts, hear my prayer; hear - ken, O God of Ja - cob.

Verses

1. How dear to me is your dwel - ling, O Lord of hosts!

My soul has a desire and longing for the courts of the Lord; my heart and my flesh re - joice in the liv - ing God.

2. The sparrow has found her a house, and the swallow a nest where she may lay her young;

*** Refrain**

by the side of your altars, O Lord of hosts, my King and my God.

3. Happy are they who dwell in your house! they will al - ways be prais - ing you.

4. Happy are the people whose strength is in you! whose hearts are set on the pil - grim's way.

*** Refrain**

5. Those who go through the desolate valley will find it a place of springs,

for the early rains have cov - ered it with pools of wa - ter.

6. They will climb from height to height, and the God of gods will re - veal him - self in Zi - on.

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7. Lord God of hosts, hear my prayer: hear - ken, O God of Ja - cob.

The musical score for Psalm 7 consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are: "7. Lord God of hosts, hear my prayer: hear - ken, O God of Ja - cob." The piano accompaniment is written in two staves (treble and bass clefs) and features a steady, rhythmic accompaniment with chords and single notes.

8. Be - hold our de - fen - der, O God: and look up - on the face of your A - noin - ted.

The musical score for Psalm 8 consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are: "8. Be - hold our de - fen - der, O God: and look up - on the face of your A - noin - ted." The piano accompaniment is written in two staves (treble and bass clefs) and features a steady, rhythmic accompaniment with chords and single notes.

*** Refrain**

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