

Psalm 98 Easter 6-Year B; also Christmas-Year C and Proper 28-Year C-II

***Refrain**

Sipple

Sing to the Lord a new song, for he has done mar - vel - ous things.

Verses

2. With his right hand and his holy arm has he won for him - self the vic - to - ry.

3. The Lord has made known his vic - to - ry; his righteousness has he openly shown in the sight of the na - tions.

4. He remembers his mercy and faithfulness to the house of Is - ra - el,

***Refrain**

and all the ends of the earth have seen the vic - to - ry of our God.

5. Shout with joy to the Lord, all you lands; lift up your voice, re - joice and sing.

6. Sing to the Lord with the harp, with the harp and the voice of song.

***Refrain**

7. With trumpets and the sound of the horn shout with joy before the King, the Lord.

8. Let the sea make a noise and all that is in it, the lands and those who dwell there - in.

9. Let the rivers clap their hands, and let the hills ring out with joy before the Lord,

when he comes to judge the earth.

The first system of music consists of a vocal line and a piano accompaniment. The vocal line is in B-flat major (two flats) and 4/4 time. It begins with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, and a final half note G5. The piano accompaniment consists of a right hand with chords on the first, second, and fourth beats, and a final chord on the fourth beat. The left hand has a single note G3 on the first beat and a final chord on the fourth beat.

***Refrain**

10. In righteousness shall he judge the world and the peo - ples with e - qui - ty

The second system of music is marked as a refrain. It follows the same musical structure as the first system, with a vocal line and piano accompaniment in B-flat major. The vocal line begins with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, and a final half note G5. The piano accompaniment consists of a right hand with chords on the first, second, and fourth beats, and a final chord on the fourth beat. The left hand has a single note G3 on the first beat and a final chord on the fourth beat.